



Maja Ćirić is an independent curator with more than fifteen years of international experience in Europe, Middle East, Asia and USA. She was involved in numerous projects that required in-depth knowledge of art world agents, contexts and conditions, resulting in a considerable global network. She was the curator (2007) and the commissioner (2013) of the Serbian pavilion at the Venice Biennale.

Maja has an international interdisciplinary background in art history, art theory, curating, cultural and gender studies. Her area of expertise is the research of the geopolitics and the curatorial.

She says that her logic of practice cannot be defined by the dominant geopolitical structures and their impact on the art world; rather she tries to think about the art world differently, in terms of criticality and post-globalism. She is a recipient of the Lazar Trifunović Award for Art Criticism (Belgrade), the CEC ArtsLink Independent Projects Award (New York), the ISCP Curator Award (New York) and the ICI (Independent Curators International) and The Dedalus Foundation Curatorial Research Award (New York). Her areas of concern span from curating as institutional critique through to the research of methodology and epistemology of curating, and to the international and transnational circulation of ideas and curating.

She speaks fluently English, French, Spanish, Italian and has an inter-mediate knowledge of Greek.

## WORK EXPERIENCE

Maja Ćirić's experience is based on a pro-active, self-driven dynamic approach that spans from conceptualising and realising international art projects. She has shown an excellency in producing various projects from short-term exhibitions to the over-all gallery concepts.

International projects (selection):

- Chief Curator for Visual Arts, Mediterranea 18, Young Artists Biennale, Tirana, Albania, 2017
- Co-Curator, Debatable Screenings, Los Angeles Times Auditorium, Los Angeles, California, USA, 2016
- Curator, Observations From the Edge, Astronomical Observatory, Belgrade, Serbia 2016
- Curator, Los Privilegiados, El salón, Madrid, Spain, 2015
- Curator, Within One's Grasp, àngels Barcelona, Spain, 2015
- Curator, Displacement of All Places, UQBAR Project Space, Berlin, Germany, 2015
- Co-founder; Gift Exchange Residency, Dom Omladine and AIR Šumatovačka, Belgrade, Serbia, Times Museum, Guanzghou, China, Grey Project, Singapore, Casa Tres Patios, Medellin, Colombia, 2014

Address: Pop Stojanova 4, 11000 Belgrade, Serbia

Tel: +381 11 308 8170 Mobile: +381 604442220 Email: [curator@majaciric.com](mailto:curator@majaciric.com)

- Curator, Stone, Wood and Paradise Syndrome, 1933 Contemporary Gallery, Shanghai, China
- Commissioner, Serbian Pavilion, 55. International Art Exhibition La Biennale di Venezia, 2013
- Researcher, ICI (Independent Curators International) and The Dedalus Foundation Curatorial Research Award, New York, 2012 - 2013
- Curator, Lanchester Gallery Projects. Coventry, UK 2013
- Curator, 0.1: Yet Another Effort to Understand if it Really Emerged from NowHere, Open Space Open Systems, Vienna, Austria, 2012
- Curator, The Power to Host, ISCP, Brooklyn, New York, USA, 2011
- Curator, ArtBus, Pulse Art Fair, Miami, Florida, 2010
- Co - Curator, Intruder, Shanghai Zendai MoMa Museum, Shanghai, China, 2008
- Curator, Beyond Theory, San Diego, USA, 2008
- Curator, Beyond Theory, WUK-Kunsthalle Exerngasse, Vienna, Austria, 2008
- Co-curator, Chain Reaction, Upgrade! International Biannual Meeting, Skopje, Macedonia, 2008
- Curator, RESET, Serbian Pavilion, 52. International Art Exhibition, La Biennale di Venezia , Venice, Italy, 2007

#### Projects in the public space(selection)

- Curator, Negotiating Places, Public Space, BELEF, Belgrade Summer Festival, Belgrade, Serbia, 2007
- Curator, Mobile Studios, Public Art Lab Berlin & Remont, Belgrade, Serbia, 2006

#### Art Consultancy (selection)

- Board Member, Serbian Pavilion, The 15<sup>th</sup> International Architecture Exhibition, La Biennale di Venezia, 2016-2018
- Art Consultant, Prince Pierre de Monaco Visual Arts Prize, Monaco, 2015
- Art Consultant, Al Maraya Gallery in Sharjah, Zaman Brand Consultancy, Dubai, UAE, 2008
- Art Consultant, Al Bastakiya Artist in Residence Program, Zaman Brand Consultancy, Dubai, UAE, 2008
- Guest Critic, ISCP, New York 2010 and 2013
- Board Member, Dom Omladine, Belgrade, Serbia 2010-2011
- Board Member, Cultural Center of Belgrade, Belgrade, Serbia 2009-2010
- Board Member, The Board for Visual Culture, Secretariat for Culture, City of Belgrade, Serbia 2009-2012

#### LECTURES/CONFERENCES

Maja Ćirić is an agent whose practice is complemented by her capacity to produce relevant knowledge in the art field. She has spoken in various conferences from Harvard University to the Kunsthalle Fridericianum in Kassel.

- Prisoners of the Avant-Garde, MNAC, Bucharest, Romania, 2018
- Artists&Curators, Parole Pompidou, Centre Pompidou, Paris, France, 2018
- The Vitry Head Shop and Museum, Mac Val, Vitry-sur-Seine cedex, France, 2017
- viennacontemporary Conversations, Vienna, Austria, 2017
- Contextualised Exhibition Display, Faculty of Architecture, University of Belgrade, 2017
- Conversations in the frame of the Resonate Festival, Belgrade, Serbia, 2016
- Contemporary *Imponderabilia*, Curated Session, Theater Within the Context, BITEF Poliphony, Belgrade, Serbia, 2015
- Not Getting Closure: Curating and Leaning Backwards, International Conference Art That Changes the World: Culture, Politics, Identity, UGM Art Gallery Maribor, Slovenia, 2015

- Lecturer in Curatorial Projects, New Academy, Belgrade, Serbia, 2013-2014
- New Collection, Curatorial Tutor, Belgrade, Serbia, 2013-2014
- Arts, Media and Environmental Sustainable Development, Lecture Performance Session, Culture and Sustainable Development in The Times of Crisis, University of Arts, Belgrade, Serbia, 2014
- (Im)possibilities: Curating and Interdisciplinary, Curatorial Practices Reframed: Politics and Pedagogy in Curating Contemporary Art, European University Cyprus, Nicosia, Cyprus, 2013
- Mind-dancing: The Choreography of Attention, (with M.Elgan, L.Torres, M.Chénin), MRPJ/Mouvement Research Performance Journal 42, New York 2013
- The Unspoken Abuse: Curatorial Hospitality through the lenses of Criticality, Hosting Relations in Exhibitions conference, Cultures of the Curatorial, Academy of Visual Arts, Leipzig, Germany, 2012
- Institutional Critique and Curating, The Curatorial Studies Program of the Kibutzim College of Education and the CCA(Center for Contemporary Art), Tel Aviv, Israel, 2012
- Critique: Concepts, Mechanisms and Functions, Criticize This!, Mama, Zagreb, Croatia 2012
- Curating and the International Circulation of Ideas, ICI, New York, USA, 2011
- Institution as Medium / Curating as Institutional Critique, Fridricianum, Kassel, Germany, 2010
- Mind the Gap: Towards a Defined Methodology of the Curatorial Practice, Continental Breakfast. Outposts 2007, Third CEI Venice Forum for Contemporary Art Curators, Venice, Italy, 2007
- Constructions of the Balkans as the Other in Contemporary Artistic Practices, Annual Graduate PhD Student Workshop, Kokkalis Program, Center for European Studies, John F. Kennedy School of Government, Harvard University, Boston, MA, USA, 2006
- Is There an Artistic Community? 16. Rencontres europeenne de Die, Die, France, 2005
- Surrealistic fashion and artifacts, Museum of Applied Arts, Belgrade, 2002

## EDUCATION

- PhD, in Art Theory and Media Theory, University of Arts, Belgrade, Serbia
- BA, MA in Art History, Faculty of Philosophy, University of Belgrade, Serbia 2003
- Curatorial Intensive, ICI(Independent Curators International) New York City, 2010
- Gwangju Biennale International Curator Course, Gwangju, South Korea 2009
- Curatorial Workshop Art, Life and Curating by Rene Block, Belgrade, Serbia, 2006
- Transmission, Course for Curators by Eric Corne, Belgrade, Serbia 2005
- Transit Spaces, Special Postgraduate Program, BAUHAUS, Dessau, Germany 2004
- Cultural and Gender Studies (one year post-graduate degree); Alternative Academic Network; Belgrade, Serbia, 2002/03
- Certificate, School for Public Relations PRA, Belgrade, Serbia, 2002

## MEMBERSHIP IN PROFESSIONAL ORGANISATIONS

Maja Ciric is an active member of most prestigious art related organisations.

- AICA Member (International Association of Art Critics)
- IKT
- ICI (Independent Curators International), New York, USA

## HONOURS AND ACHIEVEMENTS

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Tel: +381 11 308 8170 Mobile: +381 604442220 Email: [curator@majaciric.com](mailto:curator@majaciric.com)

Due to her unique ways of implementing a vision, Maja Ćirić has been an internationally awarded agent in the art field.

- ICI & The Dedalus Foundation Curatorial Research Award, New York, USA, 2012
- ISCP Curator Award, ISCP, Brooklyn, New York, USA 2011
- CEC ArtsLink Independent Projects Award, New York, USA, 2007
- Lazar Trifunovic Award for Art Reviews, Belgrade, Serbia, 2007

#### PUBLICATIONS (selection)

Maja Ćirić has contributed to various art publications.

- The Aryan Zebra, Book on Hesselholdt & Mejlavang's practice, 2016
- The Unspoken Abuse, Hospitality, Cultures of the Curatorial, Leipzig University of Arts and Sternberg Press, 2016
- Meat and Drink: Searching, Finding and Understanding Food in/and Visual Arts: Raša Todosijević as a post-Yugoslav example, The Forager, October 2014
- Performing the Affiliation: Curators and Belonging, Journal of Art and Media Studies, Belgrade, Serbia, 2014
- I Never Promised You An Avant-Garden: A Draft for the History of Institutional Critique in Serbia, Times Museum, Guanzhou, China, 2014
- Guest Editor, Special Edition of the Cultural Journal dedicated to the New Artistic Practices, Radio Television Serbia, March, 2014
- Unstable Positions of the Curatorial, Continental Breakfast, Outposts 2013, CEI Venice Forum for Contemporary Art Curators, ed. Giuliana Carbi, Trieste Contemporanea, Venice, Italy, 2013
- (Not)Full to Political Capacity, Tegel. Speculations and Propositions, The Green Box, Berlin, Germany, 2013
- Rejuvenating Mt. Verità, Sint Jan, Borgerhoff&Lamberigts, Ghent, Belgium 2012
- Contributor, OnCurating, Issue #12/11 2012
- Contributor, Flash Art, November-December 2011
- Editor, Non-Places, Stockholm, 2010
- An insight into Constructions of the Balkans as the Other in Contemporary Art Practices, Baltic/Balkans, Muzeum Narodowe w Szczecinie (The National Museum in Szczecin), Poland, 2009
- Mind the Gap: Towards a Defined Methodology of the Curatorial Practice, Continental Breakfast. Outposts 2007, Third CEI Venice Forum for Contemporary Art Curators, ed. Giuliana Carbi, Trieste Contemporanea, Venice, Italy, 2007
- The Evil Girl Project (There is a Lot of Us and We are All the Same) , New York Arts Magazine, March-April 2007

#### RESIDENCIES

- Curator in Residency, Swedish Arts Grants Committee, Stockholm, Sweden, 2017
- Curator in Residency, Triangulation, Zeta Center for Contemporary Art, Tirana, Albania, 2015
- Curator in Residency BAR Project, Barcelona, Spain September – December 2015
- Researcher, Danish Art Collectives, International Research Grant, Danish Arts Foundation, Copenhagen and Aarhus, Denmark, April 2015
- Guest Curator, BAM-Flemish Institute for Visual, Audiovisual and Media Art, Bruxelles, 2012
- Check in Budapest, ACAX (Agency for Contemporary Art Exchange), Ludwig Museum – Museum for Contemporary Art, Budapest, Hungary, 2009

- Cultures France, Cité Internationale des Arts, Paris, France, 2006

#### LANGUAGES

- English (fluent), French (fluent), Serbian/Croatian/Bosnian (native)
- Spanish (intermediate), Italian(fluent), Greek (intermediate)

#### Contact Details:

Tel: +381 11 3088160

Mobile: +381 604442220

Email: [curator@majacic.com](mailto:curator@majacic.com)

Skype: global.curating

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